

APPLICATION FOR IN-KIND SUPPORT

The Centre for Art Tapes has a long history of supporting our community with in-kind access to our equipment and facilities – this kind of support is made in the spirit of community engagement, accessibility and similar organizational visions. Requests for in-kind support are reviewed by our Core Staff on a monthly basis, so please plan ahead.

Those making a request are asked to keep in mind that our rental rates are already subsidized through donations, government support and fundraising – and that CFAT is proud to offer equipment and facilities that are well below commercial rates, providing special discounted rates to non-profits and community groups all of the time.

In-kind support is only provided to non-profits, community and ad-hoc groups, and cultural organizations. Individuals seeking free access to CFAT can apply to our [Technical Grants](#) program, or inquire about volunteering in exchange for CFAT dollars.

Tell us about yourself

Organization/Group Name

Website

Email Address

Primary Contact

Phone Number

Location/Address

What kind of support are you seeking:

*hot tip: we always provide our project room for free as a meeting space for cultural/arts groups – there's no need to fill out this application, just contact us!

Facility Access

☐ Equipment

Other

Any specific details about your request: (i.e. we need a long-throw projector, screen, HDMI and AC chords...)

What kind of discount/ how much support are you asking for?

☐ 25% discount

☐ 50% discount

☐ 75% discount

☐ full in-kind support

☐ we have a set budget of \$
and would like CFAT to provide anything
above our budget in-kind

Tell us about what you're doing:

Timeline of your request:

From / / to / /

Is there anything else that you want to include? If we haven't worked with your group/organization in the past, please tell us a little about yourselves.

About CFAT

Our Vision

CFAT is an inclusive artist-run centre that supports artists who use video, audio, and electronic media to express ideas and stories that are under-represented in mainstream culture. CFAT is devoted to the exchange of ideas among diverse artists through experimentation, mentorship, presentation, and research.

Our Mission

CFAT supports artists working with media technologies by providing subsidized public access to professional equipment, facilities, technical expertise, educational resources, mentorship, and other forms of professional and creative support. Through its organizational structure and its activities, CFAT strives to put marginalized artists into the centre of discourses and practices of media art. CFAT is transparent and accountable in its decisions, governance and finances.

Those using our equipment and facilities are participating in CFAT, and will adhere to CFAT's [Equipment and Access Policy](#) and our [Code of Conduct](#), with particular consideration to the organization's SAFER SPACE POLICY, summarized here.

SAFER SPACE:

Use of CFAT's facilities and participation in all public CFAT events is a privilege. CFAT will not tolerate any instance of discrimination or violent acts, which include but are not limited to: racism, white supremacy, sexism, heterosexism, cissexism/transmisogyny, ableism, ageism, sizeism, sexualized and all acts of violence and harassment. CFAT believes and prioritizes the voices of survivors and victims of sexualized violence. Care for yourself and others.

CFAT affirms its commitment to anti-oppression in its practices and operations with special consideration paid to the following areas of the society: membership, access to and use of facilities and equipment, programming and events, and volunteer and professional opportunities. Involvement with these aspects of the organization implies collaborative support in making CFAT a safer and more caring space to occupy.

Harm and oppression towards others, including content of work produced and shown through CFAT will not be tolerated. Acts by representatives and stakeholders which make others feel unwelcome, exploited or uncomfortable within a framework of oppression or harassment can be communicated to the Personnel Committee, Staff or Board of Directors - complaints will be taken seriously, addressed promptly, and treated with care to the best of our abilities. Staff is available as the first line of communication via the office phone or email, and CFAT is responsible for making contact information for emergency resources available in our facility.